



iCandy Interactive Limited (ASX:ICI)

Investor Webinar 19 April 2023





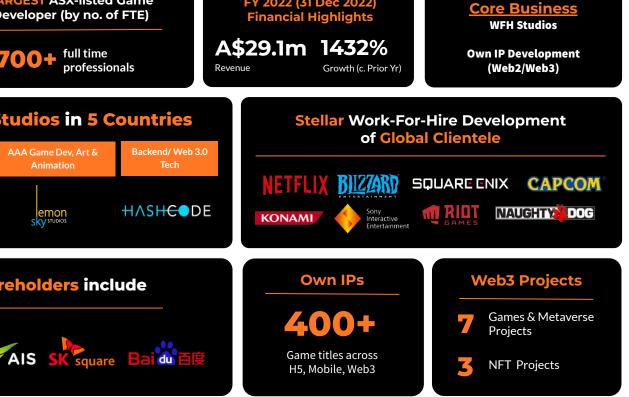


iCandy At A Glance





Singtel



FY 2022 (31 Dec 2022)

Private & Confidential





Our Full Stack A-Z Capabilities



Game, Animation & Metaverse Builder

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skysteen Worked on 100+ AAA Global Games & Animations

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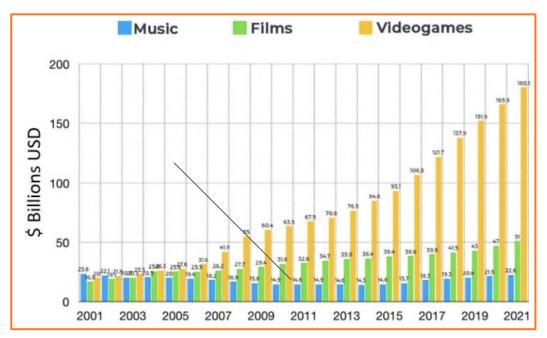
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The global video games market is bigger than music and film combined

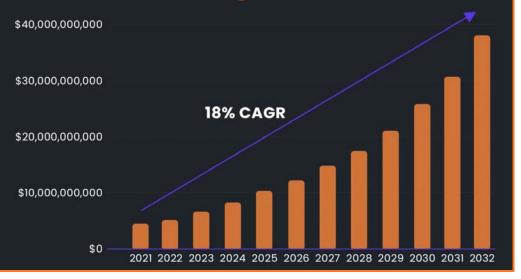


Source: En Digital



Web3 Gaming is growing fast, faster than traditional gaming market (CAGR ~18%)

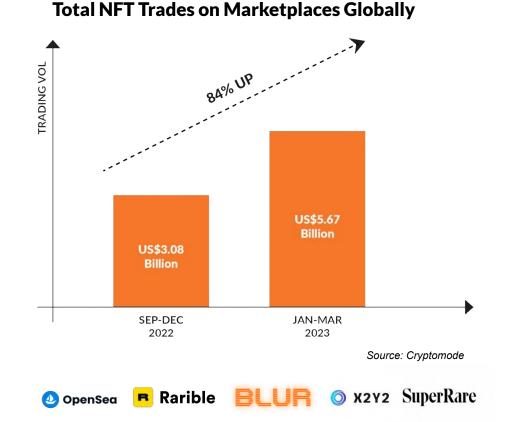
Web3 Gaming Market Growth



Source: Fungies.io



Total NFT trade volume for Q1, 2023 (Jan-Mar) is 84% higher than previous quarter, despite "bear market" in Web3 market



4 METAVERSE OPENS NEW OPPORTUNITIES

Investments in Metaverse

Investments from various businesses range from large technology organisations, start-ups, venture capital and private equity companies

- Year 2021: \$57 billion
- Year 2022: \$120 billion
- Microsoft invested \$70 billion & Google invested \$39.5 million



The Sandbox: An Overview of a Groundbreaking Virtual World [Metamandrill.com]

Potential Growth in Metaverse

Metaverse real-estate market

- Reach \$500 million in 2021
- Projected to reach \$1 billion in 2022
- Estimated to grow at CAGR 31% a year from 2022 to 2028



Metaverse Market Cap

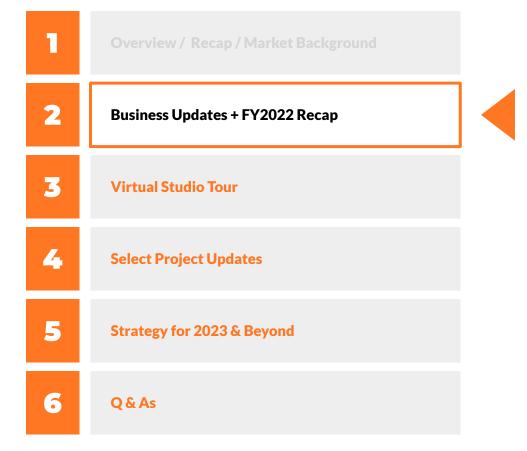












FYE 31 Dec 2022 Results

Highlights:

- The Group completed several acquisitions including its major acquisition of Lemon Sky Studios, Storms, Flying Sheep and Hashcode Studios
- Revenue grew from A\$1.9m to A\$29.1m
- Earning Before Income Tax was at A\$0.06m (positive EBIT & EBITDA for the first time)
- Net Assets of Group rose to A\$82.9m



Latest Financials

А\$ 'М	FY21	FY22	Growth
Revenue*	\$1.9	\$29.1	1432%
Staff Costs	\$1.2	\$7.9	558%
Cash	\$18.1	\$18.7	-
Net Asset	\$33.7	\$82.9	146%
Earning before Income Tax (EBIT)	(\$4.2)	\$0.06	n.a



ASX Peer Comparison

	iCandy Interactive (ASX:ICI)	Playside Studios (ASX:PLY)
Market Cap (17 Apr 23)	A\$65.8m	A\$134.2m
Latest Financial Report	Full Year FYE 31 Dec 2022	Half-Year FPE 31 Dec 2022
Revenue for Reported Period	A\$29.1m	A\$ 16.5m
Earning Before Income Tax (EBIT)	A\$0.06m	A\$ (5.59m)
Headcount	700+	254

(Source: PLY website, iCandy Management)

Business Updates - Q1,2023



Continue to build on the nascent Web3 Space

- The Web3 gaming market is still in its nascent stage akin to Internet in 1995 (we think)
- In 2023, the group's web 3.0 early position is being solidified with more projects coming to fruition
 - In-house Web3 Games/Platforms (Starlife, Quantum Ark, Anotherverse, Kyo and Metal Genesis) and NFT projects (Engineers and Supermisfits)
- Some Web 3.0 project launches are held back due to soft Web3 market conditions, but we will launch when the market turns

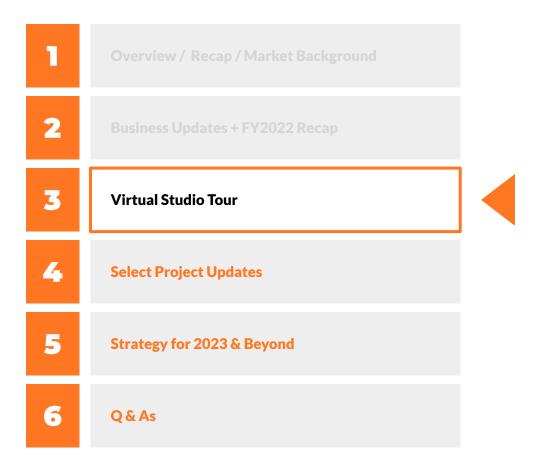
New opportunities in NFT-based Games for Global Brands

- In addition The Company is developing NFT-based games with simple mechanics and easy to play (almost like idle-game)
 - A pipeline of global partners that the company is developing NFT-based games for; the partners will be announced in stages

Lemon Sky Studios Continues To Win WFH Contracts

- Lemon Sky Studios will continue its WFH success by actively engaging its global clientele and participating in global gaming trade shows
- Recent work completed include HiFi Rush, a major hit on Xbox









LEMON SKY STUDIOS RECENT WORK FOR HIRE PROJECTS



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Select Highlights





Watch Trailer

Watch Trailer

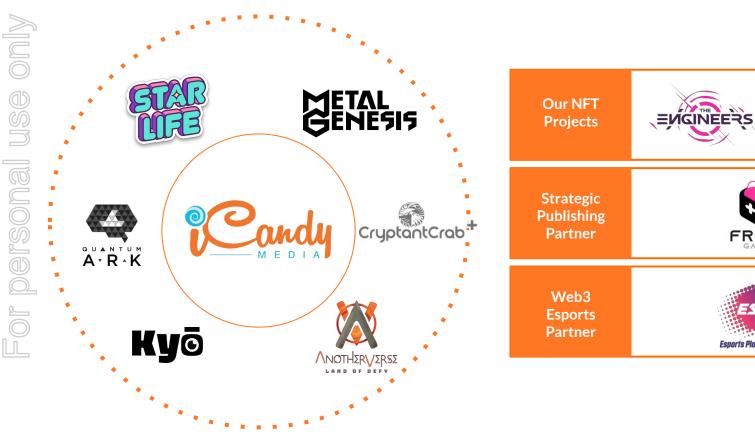
OVERVIEW - OUR WEB3 GAMING & NFTS



FROYO

Esports Players League

We are building multiple Web3 games



GAMING METAVERSE





"Join the stars! - One click to play, party and hang-out."

- Make a metaverse for everyone
- Focus on gameplay, virtual events, and communities
- Reduce all barriers of entry using proprietary web technology
- Blockchain integration to offer better ownership and agency over virtual belongings
- Planned integration of other NFT series, be they from iCandy or third party







iCandy's subsidiary bags US\$1.2 million from the German government for its metaverse game

🛞 Claudia Khaw 🚞 🔹 March 20, 2023



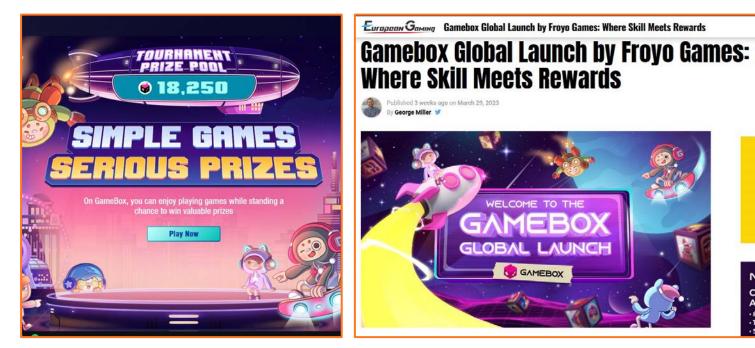
Grant of US\$1.2 million secured from the German government

Development started February 23

First alpha planned before end of year







Gamebox Launch

Developed by iCandy for partner Froyo Games Web3 Casual Games in Tournament Mode



THE ENGINEERS NFT



<u>vino</u> 0 S N personal

10,000 Generative Art - unique female characters

IP designed by Lemon Sky Studios

NFTs derived to be published by Publisher (tbc)

Showcased in Time Square in New York City during NFT.NYC week

NFT to be launched over next 6 months



https://theengineersnft.xyz/







Progress Update

- Continue to build on game mode near alpha playable
- Building In-game and Marketing Cinematic Assets

Delaying soft-launch to aim for better Web3 conditions

Our overall updated strategy

- Not just building a game, but building an IP franchise
- Starting with Web3 game (on PC)
- Will consider rolling out separate gameplay for Console





CASUAL GAMES PLATFORM



Inter-community tournament format proof of concept

In partnership with



Launched Alpha across 2 seasons of week-long inter-community challenges in March/ April 2023

46,000+ game plays across participants

13,000+ Participants / Kyo wallets







Aim to bring the next billion players onto Web 3.0

RECENT MARKETING EVENTS







Kin Wai spoke on the panel "NFTs Give Power to Players"



iCandy team at NFT.NYC



iCandy team hosted 7th season of Asian GameFi networking event in NYC



Flying Sheep Studios at the German Game Developer Awards 2022

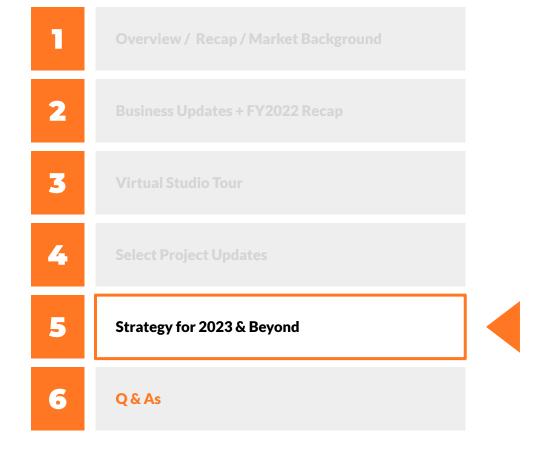


iCandy was a sponsor for the event, which hosted the highest concentration of game developers, CEOs and executives of the year in Germany



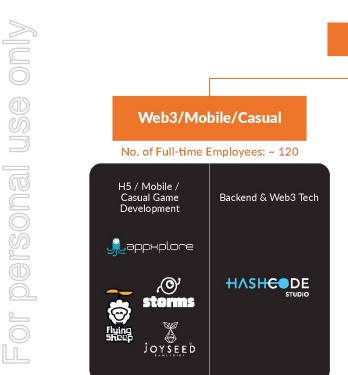
G-Star Busan is the largest Korean game expo. Kin Wai delivered a keynote speech on the importance of the Southeast Asian market for Web3 gaming





Strategy - Building Capacity & Capability Across Value Chain







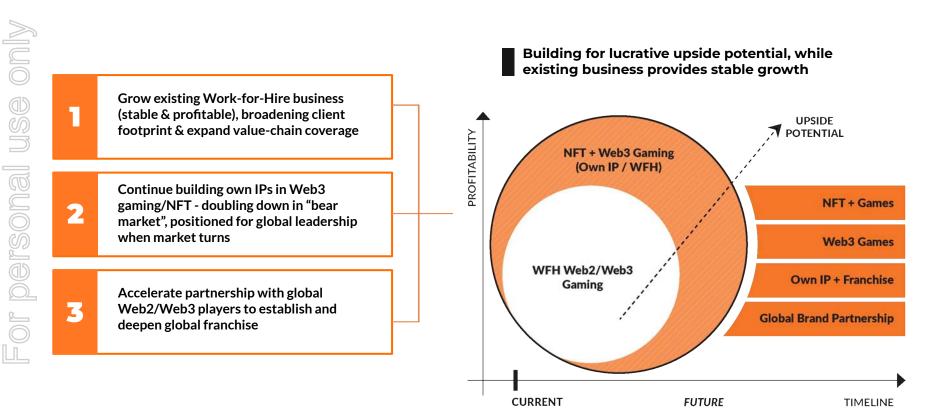
iCandy Interactive Group

Downstream

Upstream

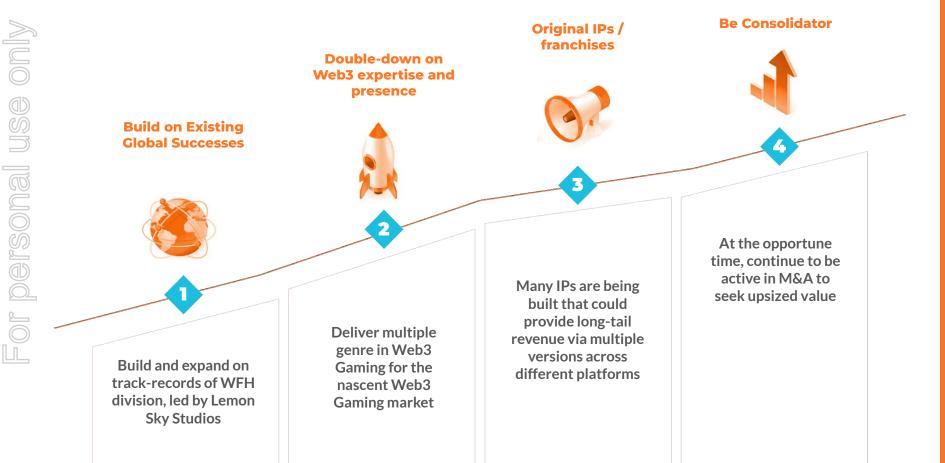
OVERALL STRATEGY FOR GROWTH





MULTIPLE DRIVERS FOR GROWTH





HOW WE SEE M&A OPPORTUNITIES





Provide required capital for growth / stability

> **Group-wide Business Development &** Marketing globally



Enhancing capabilities through complimentary skills along the game development & publishing value chain



Sharing knowledge and designing go-to-market strategy across all studios

AI - THREAT OR OPPORTUNITY?



Our Strategy On A.I.

A.I.

A.I. represents an incredibly exciting opportunity for us in game development.

Our strategy with AI is two-pronged.

A.I. Driven Productivity We are using A.I. tools to improve efficiency of our work:

- 1. Assist in production of game/animation assets
- 2. Assist concept artists to generate reference visuals

We are working on new gaming/metaverse experience that is driven by A.I. engines that have taken off.

We aim to roll out new products in this area.

A.I. Driven New Business Q&A





OUR FINAL PARTING THOUGHTS



Continue To Build On The Profitable WFH Business

- Lemon Sky Studios has very impressive track-records, almost second to none in Australia and Southeast Asia
- It is a profitable business and can continue to scale to much larger size
- Global WFH leader Keywords Studios recorded US\$745m revenue last financial year

Web3 is nascent but its upside is almost unfathomable

- Web3 games and NFTs are in its nascent stage (almost like building Web business in 1999)
- Despite the Web3 bear market, we are committed to our vision to build global leadership position in Web3
- When the Web3 market turns and scale up, we will emerge winner



THANK YOU

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